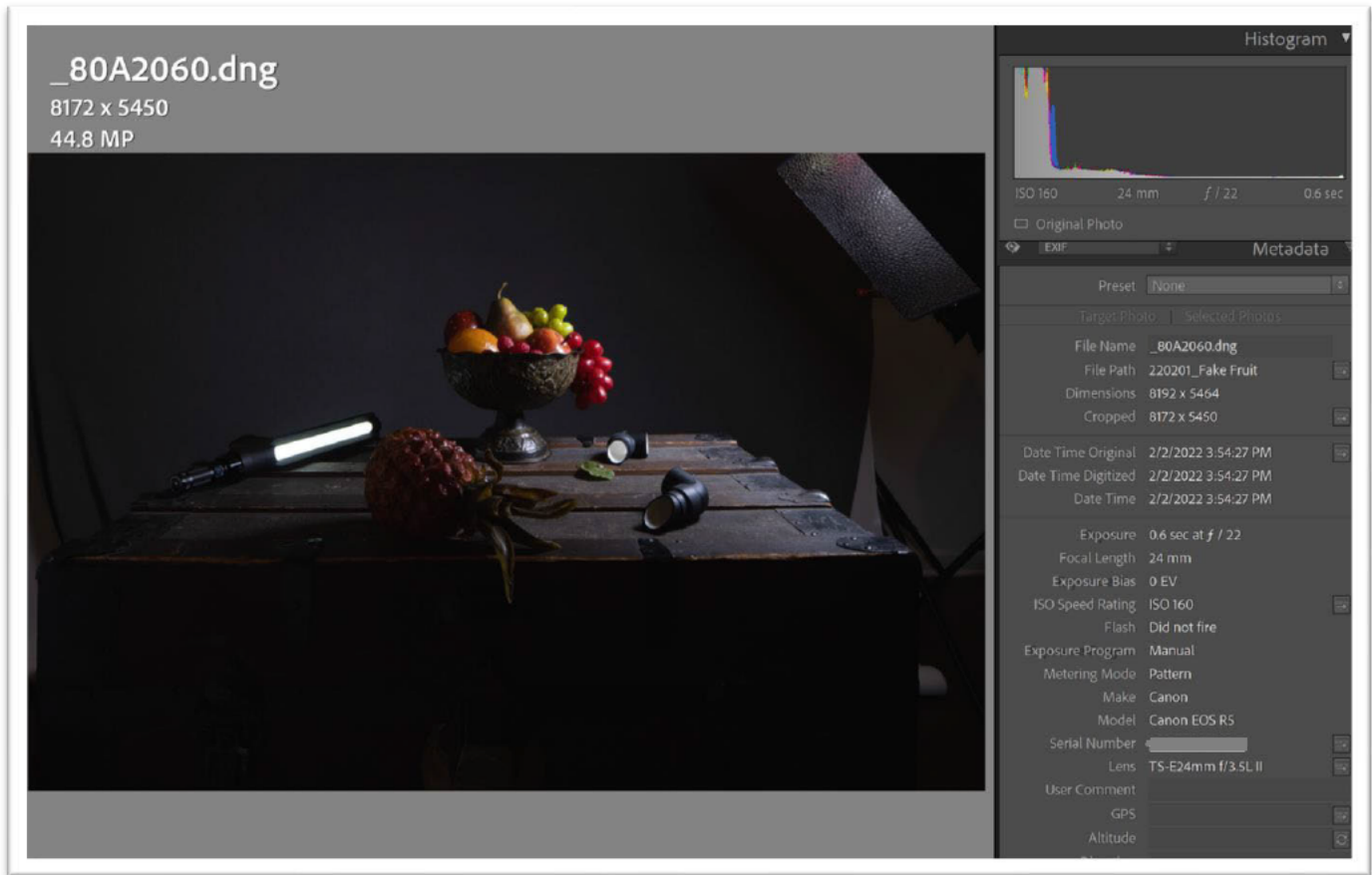


Second Hand Fruit

Still-life invites viewers to question, what is real?



Technical Notes Behind the Image



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Choices made up front. First, a light painting technique was used for a classical still-life aesthetic. Tools for this approach shown in the image above. Image was lit with a video light for illustration purposes only.

Second choice, shot with Canon 24mm Tilt Shift lens, a great wide-angle prime. Pineapple was small compared to the rest of the fruit. Didn't want its size to be reduced even more by the compression of a telephoto lens; and wanted as much depth of field as a single exposure would allow.

Comparison of Light Painting to Video Light Test



Video Light Test



Light Painting